MATILDA THE MUSICAL
ANNOUNCES NORTH AMERICAN TOUR
***
LAUNCHING MAY 2015 at THE AHMANSON THEATRE, LOS ANGELES

MATILDA THE MUSICAL, produced by the Royal Shakespeare Company and the Dodgers, announced today that a North American Tour will commence in May 2015. After technical rehearsals and performances in New Haven at the Shubert Theater, the tour officially opens at the Ahmanson Theatre in Los Angeles and includes the SHN Orpheum Theatre in San Francisco, Seattle's 5th Avenue Theatre and Dallas' AT&T Performing Arts Center among others in the first season. Full touring schedule and casting will be announced at a later date.

MATILDA THE MUSICAL opened in April 2013 at Broadway's Shubert Theatre to rapturous reviews and has been celebrated on 10 “Top Ten” lists for 2013, including TIME Magazine’s #1 Show of the Year.

The production has received four Tony Awards and a Tony Honor for Excellence in the Theater for each of the four girls who shared the title role, two Outer Critics Circle Awards, five Drama Desk Awards including Best Musical, and the New York Drama Critics Circle Award for Best Musical.

The Grammy Award nominated original Broadway cast recording is produced by Broadway Records/Yellow Sound Label.

Winner of a record-breaking seven Olivier Awards including Best Musical, MATILDA THE MUSICAL is based on the beloved novel by best-selling author Roald Dahl (Charlie and the Chocolate Factory, Fantastic Mr. Fox). It is the story of an extraordinary girl who dreams of a better life. Armed with a vivid imagination and a sharp mind, Matilda dares to take a stand and change her destiny.
MATILDA THE MUSICAL is directed by Tony Award® winner Matthew Warchus (God of Carnage), who helms this production with a book by Tony Award®-winning playwright Dennis Kelly and music and lyrics by Australian comedian, musician and composer Tim Minchin.

The production has sets and costumes by Tony Award® winner Rob Howell, with choreography by Tony Award® winner Peter Darling, orchestrations, additional music and musical supervision by Christopher Nightingale, lighting by Tony Award® winner Hugh Vanstone, and sound by Simon Baker.

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